

WHAT NEXT?

♪ Visit the YYM website www.yorkshireyoungmusicians.org.uk where you will find details of all aspects of YYM, including how to apply

♪ To find out more, or to explore the possibility of an advice audition, contact:
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YYM CENTRES

The **Leeds centre** is based at Leeds College of Music in the centre of Leeds. YYM has access to its many facilities including tutorial and practice rooms, performance spaces and instruments.

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The **Hull centre** is situated in the purpose-built Albemarle Music Centre, the home of Hull Music Service in Hull City Centre.

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YYM is overseen by a unique partnership comprising Opera North, Leeds College of Music and all the local authority Music Services in the Yorkshire and Humber region.



MaKiNg Waves...

YORKSHIRE YOUNG MUSICIANS

PROVIDES ADVANCE TRAINING FOR

EXCEPTIONALLY TALENTED

YOUNG MUSICIANS

FROM ALL OVER THE

YORKSHIRE & HUMBER REGION



To find out more visit
www.yorkshireyoungmusicians.org.uk

YYM IS NOT ONLY A PLACE TO MAKE GREAT MUSIC, BUT TO MAKE GREAT FRIENDS WHO'LL LAST A LIFETIME

YYM student

If you are aged between 8 and 18 and passionate about your music making, our tailor-made programme will enable you to reach your full potential as a musician.

Whatever your musical strength you will have the opportunity to study with some of the best teachers in the country. These include tutors in string, wind, brass, piano,

percussion, electric guitar, composition, sitar and tabla, voice and South Asian vocal. You will also get to work and perform with like-minded young musicians, experience many different performance opportunities, and receive training in general musicianship.

Tuition takes place every Sunday in term-time, from 9.30am till mid-afternoon, at our two centres in Leeds and Hull.

YYM is an inclusive scheme, open to all regardless of their means, their social or ethnic background, or whether they have any disability.

A number of **grants are available** under the Government's Music and Dance Scheme for those unable to pay, and can assist towards travel as well as tuition costs.

Entrance to the scheme is by audition. But this is a relaxed and informal process designed to show not only what you can already do, but to reveal your potential.

If you are unsure whether YYM is right for you, either have a chat with Penny Stirling, the Director of YYM or ask for an **advice audition.**

THE FACTS BEHIND YYM SUCCESS STORY

Growing student numbers

- YYM opened the doors to our first 13 students in 2005. Now, in 2016, over 100 young musicians attend YYM every Sunday in term-time: 48 boys and 57 girls
- 84 current students are supported by Music and Dance Scheme grants, 61 on full awards

YYM helps students achieve conservatoire & university successes

Year 13 leavers have enjoyed considerable success in achieving their chosen path into Higher Education: 75% of them go on to conservatoire or university music courses. Of these:

- 46% head for conservatoire, of whom nearly one third were awarded scholarships
- 29% head for university music courses, with nearly a quarter securing Oxbridge places (some with choral scholarships)
- 23% head to university to study subjects other than music, 8% of them going to Oxbridge

Now, in 2016, six students graduating from YYM have secured places to study at a conservatoire or on a university music course. Three of them have gained conservatoire scholarships and one singer has been awarded a place at Oxford. Four YYM graduates will be going on to university to study other subjects

Creative staff at the top of their profession

- YYM employs over 50 tutors – a panel of teachers specially selected for their experience in the care and development of exceptional young talent. They are active musicians at the top of their profession, drawn from such organisations as Opera North, Birmingham Conservatoire and the Royal Northern College of Music



WHAT OUR PARENTS SAY...

Excellent teaching - the chamber music group - the company of like-minded young people: together they create a stimulating musical environment for our daughter.

YYM offers not just top class music tuition but also a wonderful sense of camaraderie amongst the staff and students. Sundays are the one day that we have no difficulty getting our son out of bed in the morning!

YYM provides our child with a music education that is world class, creative, holistic, adaptable, with music at the heart of everything it provides.

YYM is a fantastic place to learn music. The students benefit immensely from the dynamic, fun and stimulating ensemble sessions and learn valuable new skills. The intellectual atmosphere is amazing and is of great benefit to aspiring musicians.

Our son always looks forward to the YYM on Sundays. The YYM has a wonderful vibe. The teachers are full of energy and very encouraging. The 'older young musicians' are always willing to share their experience and knowledge. What an amazing school!

WHAT OUR STUDENTS SAY...

YYM has opened me up to fantastic musical opportunities. Not only has it given me a chance to study with incredible people, boost my confidence and transform my musicality, but it has completely changed my life in so many ways.

Without YYM I wouldn't have been able to get my ideal conservatoire place.

The support I have received from YYM is enabling me to become the musician that I have always wanted to be.

My best part of Sundays is YYM. It's packed full of music, clever teachers and my kind of friends.

It's fun, I love it and the people are nice, I want to be a composer for Film and Computer game music!

YYM graduates forging musical careers

Among those returning to perform at a special concert to mark YYM's 10th anniversary in 2015 were:

- Soprano Kimberley Raw, currently making a name for herself as she pursues postgraduate studies at the Royal Northern College of Music
- Pianist Emmanuel Vass, whose second album, Sonic Waves, reached the No. 1 spot in the specialist classical charts in 2015, remaining in the top ten for a month
- Double bass player Adam Wynter, who now plays with the Philharmonia Orchestra
- Pianist Yuanfan Yang, winner of numerous prizes including the Keyboard Category of BBC Young Musician 2012, the Cleveland USA International Young Artists Competition 2015 and the UK Liszt Society International Piano Prize 2015

PHOTOGRAPHS: Brian Slater and Tony Redmond



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